

The Shepherd's Carol

Clive Sansom (1910-81)

BOB CHILCOTT

Gentle and with flexibility ♩. = c.36

p semplice

SOPRANO

We stood on the hills, La - dy, Our day's work done,—

PIANO
(for rehearsal only)

p

5

S.

Watch-ing the frost-ed mea-dows That win-ter had won.———

A.1

pp

Calm,———

A.2

pp

Calm,——— calm,

pp

9

S.1 *pp*
Calm, calm,

S.2 *pp*
Calm, calm, calm,

A.1
calm, calm, calm,

A.2
calm, calm,

T. *p*
8 The even-ing was calm, La - dy, The air so

13

S.1 Si-lence more love-ly than mu-sic—

S.2 calm, Si-lence more love-ly than mu-sic—

A.1 Si-lence, si-lence,

A.2 calm, Si-lence,

T. *pp* still, Si-lence more love-ly than mu-sic—

B.1 *pp* Si-lence,

B.2 *pp* Si-lence, si-

pp

16

S. 

A. *unis.* 
si - lence, si - lence, *mm*

T. *p* 
Fold-ed the hill. *mm*

B.1 
si - lence, si - lence, *mm*

B.2 
- lence, si - lence, *mm mm*




20 *p unis.*

S. 
There was a star, La - dy, Shone in the night,

A. *p* 
There was a star, La - dy, Shone in the night,

T. *p* 
There was a star, La - dy, Shone in the night,

B. *p* 
There a star shone



23 *cresc.* *mf* *f*

Larg-er than Ve-nus it was and bright, so— bright. Oh, a

cresc. *mf* *f*

Lar-ger than Ve-nus it was and bright, so— bright. Oh, a

cresc. *mf* *f*

Lar-ger than Ve-nus it was and bright, so— bright. Oh, a

cresc. *mf* *f*

and bright, so— bright. Oh, a

cresc. *mf* *f*

26 *ff appass.*

voice from the sky, La- dy,— It— seemed— to us then—

ff appass.

voice from the sky, La- dy,— It— seemed— to us then—

ff appass.

voice from the sky, La- dy,— It— seemed— to us then—

ff appass.

voice from the sky, La- dy,— It— seemed— to us then—

ff appass.

30

S. *p* Of God be-ing born in the world of men. *p*

A. *p* Of God be-ing born *pp* La - dy,

T. *p* Tel-ling of God be-ing born *pp* La - dy,

B.1 *p* God be-ing born *pp* La - dy

B.2 *p* God be-ing born *pp* La - dy, La -

33

p semplice And

La - dy, *mm*

La - dy, *mm*

La - dy, *mm*

- - dy, *mm* *mm*

36

S. *p*
so we have come, La - dy, Our day's work done, Our

T. *p*
Our

40

S. *p*
love, — our hopes, our - selves — we give to your son. —

A. *p* *pp*
Love, — our - selves — La - - dy,

T. *pp*
love, — our hopes, our - selves — La - - dy,

B.1 *p* *pp*
Love, — our - selves — La - - dy,

B.2 *p* *pp*
Love, — our - selves — La - - dy, La -

43

rit. , *pp*

mm

La - dy, — mm mm

La - dy, — mm mm

La - dy, — mm mm

- - dy, — mm mm

rit. *pp*

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first four systems are vocal staves, each with the lyrics 'La - dy, —' and dynamic markings 'mm' and 'pp'. The fifth system is a piano accompaniment, also with a 'rit.' marking and a 'pp' dynamic. The score ends with a double bar line and a 'pp' marking.