

Nº 5.

*) Antiphon.

PIANO. *Allegro. risoluto*

p cresc. non legato non legato

8va basso

f

ff

Soprano.

Alto.

Tenor. *f risoluto*

Bass. *f risoluto*

Let all the world in ev - ery cor - ner sing,

Let all the world in ev - ery cor - ner sing,

mf

frisoluto **B**

Let all the world in ev - ery cor - ner sing, _____

Let all the world in ev - ery cor - ner sing, _____

Let all the world in ev - ery cor - ner sing, _____

Let all the world in ev - ery cor - ner sing, _____

Ped.

ff My God _____ and King. _____

ff My God _____ and King. _____

ff My God _____ and King. _____

ff My God _____ and King. _____

ff

*

C

mf legato
The

mf legato
The

dim. *p*

heavens are not too high, His praise _____ may thith - er

heavens are not too high, His praise _____ may thith - er

dim.

fly: _____

D

p dolce
The earth is

fly: _____

p dolce
The earth is

pp



not too low, His prais - es there may grow. _____

not too low, His prais - es there may grow. _____



E

f Let all the world in ev-ery

f Let all the world in ev-ery

f Let all the world in ev-ery

f Let all the world in ev - - ery

cresc.

f



ff cor - - - ner sing,

ff cor - - - ner sing,

ff cor - - - ner sing,

ff cor - - - ner sing,

non legato

p cresc.

ad.

*



The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written for four voices (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the lyrics "Let all the world in every" and are marked with the dynamic *f* *risoluto*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked with the dynamic *mf*. The lyrics "The Lord's Prayer" are written below the vocal staves.

The image displays a musical score for the hymn "My God and King." The score is arranged for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts enter with the lyrics "cor - ner sing, My God and King." The piano accompaniment features a prominent G major chord at the beginning, marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4 of the piano accompaniment. The music is in D major (two sharps) and 4/4 time. The piano part features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *dim.* (diminuendo) and *p* (piano). The vocal staves are empty.

Measures 5-8 of the musical score. The vocal staves enter with the lyrics: "The Church with Psalms must shout, —". The piano accompaniment continues with a steady eighth-note bass line and block chords in the right hand. Dynamics include *f* (forte) for the vocal entry and *mf* (mezzo-forte) for the piano accompaniment. A section marker "H" is present at the beginning of measure 5.

Poco più tranquillo, p dolce

No door can keep them out: But a -

Poco più tranquillo p dolce

No door can keep them out: But a -

Poco più tranquillo p dolce

But a -

Poco più tranquillo p dolce

But a -

Poco più tranquillo.

f *p*

J *d = d*

- bove all, the heart Must bear the long - - est

- bove all, the heart Must bear the long - - est

- bove all, the heart Must bear the long - - est

- bove all, the heart Must bear the long - - est

d = d

3 *3*

A Tempo.

part. _____

part. _____ *f risoluto* Let all the

part. _____

part. _____ *f risoluto* Let all the world in ev - ery

A Tempo.

cresc. *f marcato*

non legato

K

Poco animato. f risoluto *dim.*

Let all the world in ev - ery cor - ner

Poco animato *dim.*

world in ev - ery cor - ner sing, Let all the

f risoluto *Poco animato* *dim.*

Let all the world _____ Let all the world in

Poco animato *f* *dim.*

cor - ner sing, Let all the world in ev - ery

Poco animato.

f risoluto *dim.*

p *pp molto cresc.* *ff*
 ev - ery cor - ner sing, _____
p *pp molto cresc.* *ff*
 world _____ sing, _____
p *pp molto cresc.* *ff*
 ev - ery cor - ner sing, _____
p *pp molto cresc.* *ff*
 cor - - ner sing, _____

p *pp molto cresc.*
 Ped. *

Largamente *L* *Tempo alla Ima*
ff My God and King. _____
Largamente *Tempo alla Ima*
ff My God and King. _____
Largamente *Tempo alla Ima*
ff My God and King. _____
ff *Largamente* *Tempo alla Ima*
 My God and King. _____

Largamente *Tempo alla Ima*
ff

ff My God and King.

ff My God and King.

ff My God and King.

ff My God and King.

ff

Poco più lento **M** $\text{♩} = \text{♩}$

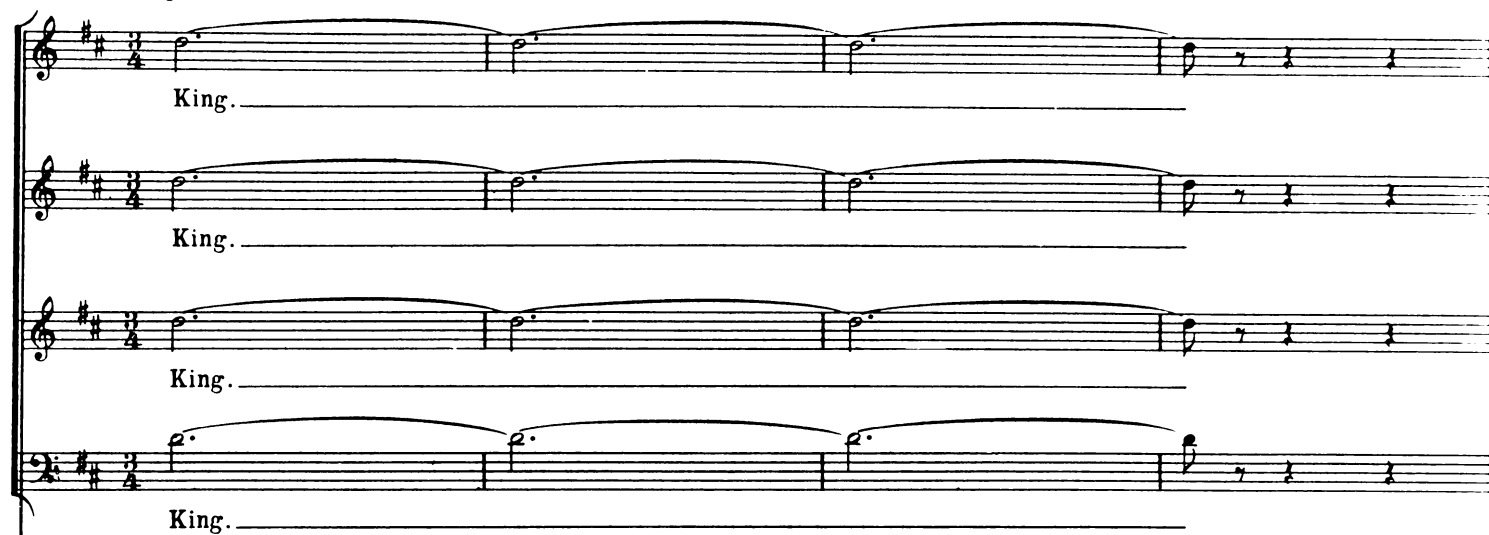
ff marcato Let all the world in ev - er - y cor - ner sing, My God and

Poco più lento *ff marcato* Let all the world in ev - er - y cor - ner sing, My God and

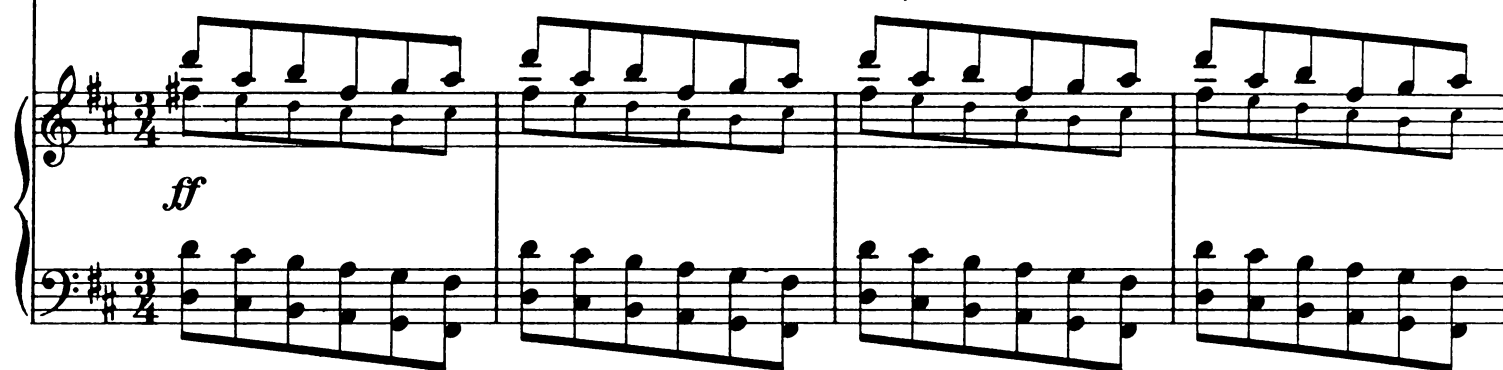
Poco più lento *ff marcato* Let all the world in ev - er - y cor - ner sing, My God and

Poco più lento *ff marcato* Let all the world in ev - er - y cor - ner sing, My God and

Poco più lento. $\text{♩} = \text{♩}$

Tempo alla Ima

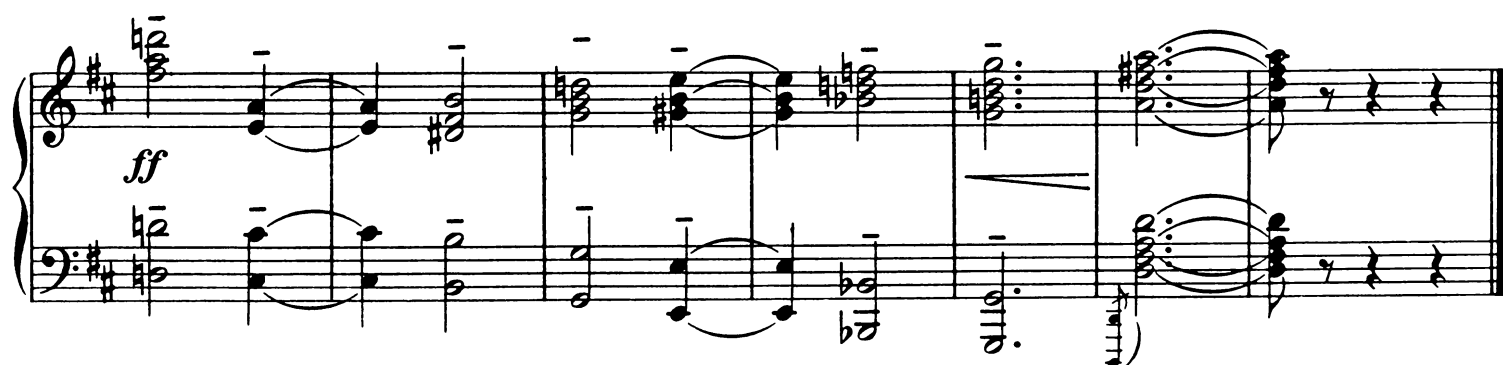
Four vocal staves for a soloist named King. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a single melodic line with a long, sustained note in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The lyrics "King." are written below each staff.

Tempo alla Ima

Piano accompaniment for the first system. The music is in 3/4 time with a key signature of two sharps. The right hand features a rapid, ascending and descending scale-like pattern. The left hand plays a steady, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present.



Piano accompaniment for the second system. The music continues in 3/4 time with a key signature of two sharps. The right hand features a series of chords and a melodic line. The left hand plays a steady, rhythmic accompaniment. The dynamic marking *p molto cresc.* (piano molto crescendo) is present, followed by *f* (forte) in the final measure. A fermata is placed over the final chord in the right hand.



Piano accompaniment for the third system. The music continues in 3/4 time with a key signature of two sharps. The right hand features a series of chords and a melodic line. The left hand plays a steady, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present. The system concludes with a double bar line and a repeat sign.